

AUBERGINE ART

GALLERY & PICTURE FRAMING

THE WINTER SHOW

*A seasonal exhibition featuring
work by ten talented artists*



The Dog and Fox, Wimbledon Village, by Jennifer Greenland

EXHIBITION OPENS FRIDAY 21ST NOVEMBER
REFRESHMENTS 5-7PM, ALL WELCOME!

JENNIFER GREENLAND



The Ivy, Wimbledon Village, 12 x 16", Oil on Board

Jennifer aims to capture the moment and the feeling of a place whilst retaining a recognisable representation. Her loose yet carefully placed brushstrokes vibrate with a sensual energy that seeks to find a point of beauty and balance within the composition and create a lively picture full of light and colour. She is drawn both to the energy and diversity of the city and the peace and beauty of the natural landscape. Jennifer has exhibited at the Mall Galleries, with the Royal Society of Marine Artists and is represented by galleries across the UK.

EMMA FORRESTER



Iris Bounty, 30 x 30 cm, Mixed Media on Wooden Panel

Emma's work draws influence from a myriad of sources, from the artistry of Chinese ceramics, the delicacy of Japanese woodcuts, and the vibrant patterns of Turkish Iznik ceramics. Born in Stoke-on-Trent, the home of the pottery industry, she has a life-long appreciation of ceramics. The celebration of this once great British industry is hopefully apparent in her sensitive depiction of ceramic forms. She often flattens out the picture plane, and by liberating depicted objects from their customary setting finds a sense of playfulness. This departure allows for a dynamic interplay of forms, where objects become characters in a visual narrative unbound by convention. In this manner she aims to infuse her paintings with a sense of serenity and contemplation.

ROBERT E WELLS RBA NEAC



Seven Sisters Sheep, 9.5 x 9.5", Oil on Panel

Robert E. Wells is a Yorkshire-born artist known for his cityscape paintings as well as rural landscapes and figurative work. A member of the New English Arts Club and the Royal Society of British Artists, he regularly exhibits his work in solo shows as well as group exhibitions. From an early age, as the only boy and youngest of four children, Wells instinctively knew he wanted to be an artist, and this conviction urged him on past the many twists and turns of his artistic journey. His subject matter varies and his paintings evolve, but Roberts work is always identifiable thanks to his freedom of brushstrokes, use of tone and colour, and his individual approach to composition, encouraging us all to look at life from a different perspective.

DAWN READER



Cloud Cover, 60 x 100cm, Oil on Canvas

As her name suggests. Dawn is inspired by the light, whether dancing on water, reflecting off silent snow, or shining through the trees. By simplifying the forms of the landscapes through the use of a limited and muted palette, she aims to extract the detritus to focus more on a spiritual serenity. She uses ‘secret formula’ hand made glazes which, when painted in layers, help to emphasise light and shadow allowing for a rich build of colour and structure. Each painting is unique and commits to canvas a fleeting moment which will never surface again. ‘I unashamedly paint the beauty to capture a sense of majestic freedom of which we all play a part.’

MARY SCOTT



Calm, 50 x 50cm, Mixed Media on Wood Panel

Mary Scott paints from her studio in St Ives, her work emerging intuitively as abstract recollections of long walks on the Cornish coast, her adopted home. Through the process of painting, she reflects on the passage of time: the stability of ancient rock beneath layers of impermanence and change. Mary worked in the geological and environmental management professions earlier in her career and says that her desire now is for those viewing her art to slow down and connect with geological time and the fragility of our planet. Working largely in oils and pigments, she uses tools, rags, found objects and her hands to create layers of texture, things hidden and revealed, and a sense of age. Her work is often described as ‘calming’. Mary is a member of the St Ives Society of Artists. Her work has found landing places as far afield as Japan, New Zealand and Alaska.

TERESA CHLAPOWSKI



Nest, 18 cm diameter, Sand Cast Glass with Copper Inclusions

Teresa uses colour and form in a dynamic and expressive way to infuse her work with evocative emotion. As a former knitwear designer, her intrinsic understanding of how colour, texture and movement interact permeates her glass work, making the solid seem fluid and the static kinetic. Teresa is a member of The Chelsea Art Society (CAS), The Association of Polish Artists in Great Britain (APA) and The Contemporary Glass Society (CGS) She creates both sculptural and functional pieces using several different methods, from fused glass through kiln and sand cast glass. Her sculptures – sometimes likened to paintings in glass- are often figurative, offering the viewer a frozen moment of animation.

SARAH OLLERENSHAW



To You I Lift Up My Soul, 60 x 75cm, Acrylic on board

Sarah Ollerenshaw did a post graduate at Christies Education and then went in to the world of Restoration and Conservation of paintings.

Put simply her life has always involved paint. When used on her own canvases, she is however largely self-taught. Her work has an intensity and vigour using painterly bold marks, scratches, and a range of palette knives. With considered titles her work hopes to remind us of those with whom we have 'journeyed' be they from the past or present. They reflect on who we carry with us as we walk and remind us of all that is important in order that we may feel alive, rooted and inspired by creation. Sarah has shown internationally and has work in public collection.

EMMA REYNOLDS



Richmond Park, Dawn Deer, 60 x 60cm, Limited Edition Print 20/20

Emma's work focuses on moments spent in landscapes that are held still in time and evoke a sense of place and a feeling of connection. Using screenprinting techniques mixed with photography, drawing and painting, Emma plays with vintage colour and complex composition to capture and hold the scale of a place in a way that a photograph can't. Emma has a love of detail and manages to create compositions that are highly complex and creatively organised to promote a sense of openness and space.

LANA OKIRO



Conference Pears, 20x50cm, Oil on Board



Mangoes, 20x 40cm, Oil on Board

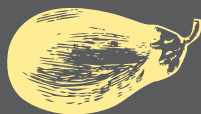
Lana was born in the beautiful countryside of Western Ukraine and grew up on a farm. As a consequence she has a great love of animals, the outdoors and the extraordinary beauty of nature. She works in oil, a medium which gives great depth of colour and allows for the generation of heavy impasto paintings. Her distinctive style continues to develop with each painting and she is also influenced by works of great masters whose styles she admires, such as Paul Cezanne and Claude Monet. Her highly contemporary interpretations incorporate distinctive bold brushstrokes and bright colours creating vivid works with a surprising element of subtlety. Now residing in Surrey, Lana enjoys producing works of art that capture the beauty of everyday objects. Her bright and uplifting paintings are held in private collections and galleries across the UK.

JULIAN ROWE



Blue Boy, 120 x 100cm, Oil on Canvas

After working for some years as a graphic designer and illustrator, Julian has, for the last decade, returned to his roots as a fine artist. Years of experimentation and refinement have resulted in his mature style, using his favoured medium of oils. Whilst retaining realism, Julian draws out his signature abstractions in brush and knife (and fingers), resulting in a harmonious and pleasing composition that aims to discover the ‘Genius Loci’; soul of a place or scene.



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