

# AUBERGINE ART

GALLERY & PICTURE FRAMING

## THE LAND, THE SEA & THE STILL LIFE



OPENING FRIDAY 5TH OCTOBER 4-7PM

REFRESHMENTS AVAILABLE

SHOW RUNS TILL FRIDAY 2ND NOVEMBER

[WWW.AUBERGINEART.CO.UK](http://WWW.AUBERGINEART.CO.UK)

AUBERGINE ART IS PROUD TO PRESENT THIS  
EXHIBITION OF WORK CELEBRATING THREE  
CLASSIC GENRES OF PAINTING

The Land; this great mass of earth and rock on which we all live is arguably the most important and challenging subject any artist can tackle.

The sea; A global ocean has existed on Earth for eons, dating back to classical antiquity in the form of Oceanus. Artists have striven to depict and celebrate the sea since time immemorial.

The Still Life; these collections of objects that surround and enhance our everyday lives; simultaneously mundane and imbued with personality and meaning.

PARTICIPATING ARTISTS

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Please note this catalogue only features a selection of work, the whole collection can be viewed on our website:  
[www.aubergineart.co.uk](http://www.aubergineart.co.uk)

All work is available on receipt of this catalogue.  
Please call 0208 947 7838 for enquiries and to reserve work.

# JANE ASKEY



Greek Island Blue Bay  
Acrylic on Box Canvas 60 x 60cm



Turquoise Sea Spring Wildflowers  
Acrylic on Gesso Board 21 x 21cm



Bright Beach Harris  
Acrylic on Gesso Panel 40 x 40cm



Rainburst Over The Sea  
Acrylic on Gesso Panel 48 x 47cm

Jane has recently relocated from the East Midlands to Fife in Scotland and her studio now has a sea view, inspiring new and dynamic work. Jane likes to sketch on location and travels widely, later working from sketchbooks, photographs and memory and using a range of media on gesso wooden panels, canvas and paper. Her paintings are informed by her personal experience of walking in the landscape, and the sense of being out in big open places lies at the heart of what she seeks to express.

# MINNIE SHAW STEWART



Summer Cornfields and Downs I  
Mixed Media on Board 126 x 95cm



Summer Cornfields and Downs II  
Mixed Media on Board 126 x 95cm

In 1998 Minnie Shaw Stewart moved back to West Berkshire and began to paint panoramic landscapes again. She works mostly in situ using oil on board and on both large and small scales, often being drawn back to the same spot on Lambourne Downs. Her skillful use of verdant greens, balanced with smoky blues and greys and warm browns encapsulate the bucolic English countryside, using loose, expressive brushstrokes to great effect in communicating the light and shade of woodland and field.

# NIGEL SHARMAN



Still Life with Carafe and Pink Grapefruit  
Oil on Canvas 60 x 60cm

While currently based in London, Nigel's roots are firmly in the South West of England, citing 'being dragged round the galleries of West Penwith as a small boy being introduced to work by Alfred Wallis and Ben Nicholson' as a formative influence. Nigel uses oil on canvas and sometimes board, with particular concern for colour and composition. Though semi-abstract, there is a strong figurative read to his work. He abstracts from a source by removing some of the conventions of representation, hoping to create 'an awkward but calm relationship' between his subject and the viewer.

# ANDREW B HOLMES



Aphrodite and Adonis  
Oil on Wood Panel 70 x 100cm

Andrew B Holmes is a figurative and abstract painter who values a traditional approach to the subjects of still life, landscape, and figure drawing. For still life he has focused his attention on cakes and food, where his paintings describe conventional studies in form and content, but using these as metaphors to describe the human conditions of desire and temptation. He is also a skillful painter of landscape and figure, being drawn in particular to the specific challenges of painting Venice.



# TERESA CHLAPOWSKI



Regatta

Fused and Slumped Glass with Copper Inclusions on a Slate Base 32 x 57 x 7cm

Teresa creates both sculptural and functional pieces using fused glass through kiln and sand cast glass. Her freestanding sculptures are often figurative, likened to paintings in glass, to offer the viewer a frozen moment of animation. Teresa uses colour in a dynamic and expressive way to infuse simple pieces such as plates and bowls with a joy and vitality that makes her work instantly accessible. As a former knitwear designer, her intrinsic understanding of how colour, texture and movement interact permeates her glass work, making the solid seem fluid and the static kinetic.

# DIANE URWIN SWA



Sunlight  
Acrylic on Canvas 84 x 63cm

Diane inherited her interest in art from her father and was producing pencil and crayon drawings from an early age. She has long since perfected a technique using acrylic paint whereby she builds up her work layer by layer, producing carefully blended tonal shades to achieve realistic textures and surfaces. Textures are captured beautifully; the sheen of a bottle or reflection in a spoon giving her work the sparkle that makes the still life come to life.



# COLIN COOK



High Rigg from Blease Fell  
Acrylic on Canvas 20 x 30in



Loch Broom at dusk, Ullapool  
Acrylic on Canvas 20 x 30in

Colin lives and paints near Whitby in North Yorkshire, taking inspiration from the coast, moors and lakes that lie on his doorstep. His work is representational, based on observation of constantly changing light, and seeks to create atmosphere through the use of dramatic light and bold mark making. Compositional tension is important and created by the careful arrangement of different pictorial elements such as colour, texture and light etc.

# DAVID BEER



Out to Sea from Fowey  
Oil on Board 27 x 23cm

David Beer originates from Whitstable in Kent, and moved West Cornwall in 1986 where he spent much of the next 12 years painting and running the Penhven Gallery, in St Ives. Depending on the subject, David works in several media including oil, acrylic and pastel, and his land and seascapes are mainly rendered in oil on board using a palette knife to convey the broad shapes and forms of the landscape. His skill in picking out the changing light at sunset or sunrise is striking, and his work is both bold and original.

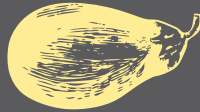
# DOROTHEA CARR



Cottage Window  
Watercolour 15 x 15cm

Dorothea Carr works in both oil and watercolour. She has long been fascinated with the sea, and her washy, ambient seascapes are filled with light and expression, using the paint to convey a feeling of peace and simultaneously energy. Her still life work is characterised by delicate brushwork and an almost oriental feeling for colour and space, bringing the domestic scene; the windowsill, the potted plant, to life with an understated ease and appreciation of composition and colour.

PLEASE NOTE THIS CATALOGUE IS ONLY A SELECTION OF  
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